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18th Annual Henry Awards Ceremony Information and Nominee List

The Colorado Theatre Guild's Annual Henry Awards will take place on Monday, July 29, 2024 at the Lone Tree Arts Center in Lone Tree, Colorado. This year, the Henry Awards will be co-directed by Joye Levy (she/her) and Lee Ann Scherlong (she/her), with musical direction led by Heather Iris Holt (she/her), and stage management by Wayne Breyer (he/him).

From Betty Hart, Henry Awards Committee Chair and Board President,
“**I’m thrilled to have Joye, Lee Ann, Heather, Wayne, and the team’s leadership for this year’s Henry Awards. They are so passionate about this community.**”

A pre-ceremony social gathering in the main lobby starts at 6:30pm Mountain time, the ceremony begins via live-stream and in-person at 7pm Mountain time, and the evening concludes with a catered after-party on-site. Tickets go on sale Tuesday, June 18 and can be purchased through the LTAC website (https://www.lonetreeartscenter.org/events), by phone (720.509.1000), or going in-person to 10075 Commons Street, Lone Tree, CO 80124 during in-person box office hours. The box office is open 10am-4pm Mountain time, Monday-Friday and is closed on major U.S. holidays.

**Henry Award Ceremony Ticket Sales:**

—In-person: $49 for CTG members, $59 for the general public, $69 day of purchase*
—Live-stream: $20 CTG member, $25 general public
(price continues until event begins live-streaming)
*Day of ticket sales for in-person attendance are $69 regardless of membership status.

**About the Henry Awards**

Named for legendary Colorado theatre producer Henry Lowenstein, the Henry Awards honor artistic excellence during the past producing season and serves as one of the Colorado Theatre Guild’s annual fundraising events. Nominations are determined by Henry Award judges assigned
to eligible productions during the judging season which started May 16, 2023 and ended May 15, 2024. This year the Judges adjudicated 159 different productions. This represented 52 different theatre companies.

About the Colorado Theatre Guild

The Colorado Theatre Guild (CTG) serves the theatre industry in Colorado through connection, celebration, advocacy, and education. We envision an equitable, just, accessible, diverse, and inclusive Colorado theatre community that leads the nation through advocacy, collaboration, innovation, and celebrating the power of authentic experiences through the theatre arts.

The Colorado Theatre Guild values and cultivates:

Inclusiveness—where the full range of theatres, artists, and patrons have a place at the table

Diversity—where everyone belongs in the Colorado theatre community

Community—where the bond between patrons, producers, and artists is interdependent, generative, and supportive

Collaboration—where a vibrant community is maintained through continual partnership, interaction, flow of ideas and resources, and works together

Celebration—where the achievements, contributions, and friendships of members of the community are highlighted and appreciated

Excellence—where quality theatre is aspired to, empowered and recognized

Artistry—where unique expression, imagination and ability are supported and promoted

Progressiveness—where an eye is kept on the future of live theatre

Professionalism—where we operate as an organization with integrity and accountability

18th Annual Henry Award Nominations

Outstanding Play (Alphabetized by company)

“Coal Country,” BETC
“The Minutes,” Curious Theatre Company
“The Lehman Trilogy,” DCPA Theatre Company
“Misery,” Miners Alley Playhouse
“Endgame,” Thunder River Theatre Company
Henry Award Nominations 2024

Outstanding Musical (Alphabetized by company)

“Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
“Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
“Rodgers and Hammerstein's Cinderella,” Arvada Center for the Arts and Humanities
“A Little Night Music,” DCPA Theatre Company
“The Music Man,” Performance Now Theatre Company

Outstanding Direction of a Play

Margot Bordelon, “The Lehman Trilogy,” DCPA Theatre Company
Meredith McDonough, “Emma,” DCPA Theatre Company
Christy Montour-Larson, “Truth Be Told,” Curious Theatre Company
Renee Prince, “Endgame,” Thunder River Theatre Company
Kevin Rich, “Much Ado About Nothing,” Colorado Shakespeare Festival

Outstanding Direction of a Musical

Chris Coleman, “A Little Night Music,” DCPA Theatre Company
Lynne Collins, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Lynne Collins, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Kenny Moten, “Rodgers and Hammerstein's Cinderella,” Arvada Center for the Arts and Humanities

Outstanding Musical Direction

Susan Draus & Alec Steinhorn, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Trent Hines, “Raisin,” Town Hall Arts Center
Joe Jung, “Coal Country,” BETC
David Nehls, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Michael Querio, “Pirates of Penzance,” Rocky Mountain Repertory Theatre
Angela Steiner, “A Little Night Music,” DCPA Theatre Company
Outstanding Actor in a Play

Tier 1
Tasso Feldman, “The Lehman Trilogy,” DCPA Theatre Company
Torsten Hillhouse, “Misery,” Miners Alley Playhouse
Brian Landis Folkins, “Endgame,” Thunder River Theatre Company
David Ledingham, “Endgame,” Thunder River Theatre Company
K.P. Powell, “Much Ado About Nothing,” Colorado Shakespeare Festival

Tier 2
Erik Edborg, “Naughty Bits,” Buntport Theater Company
Kent-Jameson Ehrman, “Inventing Van Gogh,” Breckenridge Backstage Theatre
Steve Emily, “Annapurna,” Springs Ensemble Theatre
Joey Folsom, “Inventing Van Gogh,” Breckenridge Backstage Theatre
Jacob Offen, “The Book of Will,” OpenStage Theatre & Company

Outstanding Actress in a Play

Tier 1
Kate Berry, “Mountain Octopus,” Creede Repertory Theatre
Emma Messenger, “Misery,” Miners Alley Playhouse
Amelia Pedlow, “Emma,” DCPA Theatre Company
Jessica Robblee, “What the Constitution Means to Me,” BETC
Karen Slack, “Truth Be Told,” Curious Theatre Company

Tier 2
Izzy Chern, “Clink, Clink,” Two Cent Lion Theatre Company
Gracie Jacobson, “Clink, Clink,” Two Cent Lion Theatre Company
Magally Luna, “Guadalupe in the Guest Room,” Firehouse Theater Company
Billie McBride, “The Heartbeat of the Sun,” Cherry Creek Theatre
Anne Oberbroeckling, “The Heartbeat of the Sun,” Cherry Creek Theatre
Outstanding Actor in a Musical

Tier 1

Brett Ambler, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Brian L. Boyd, “Dreamgirls,” Lone Tree Arts Center
Seth Dhonau, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Wayne Kennedy, “Fiddler on the Roof,” BDT Stage
Edward Staudenmayer, “A Little Night Music,” DCPA Theatre Company

Tier 2

Brandon Bill, “Murder for Two,” Give 5 Productions
Scott Hurst, “Big Fish (Small Cast Edition),” OpenStage Theatre & Company
Jeffrey Parker, “Man of La Mancha,” Platte Valley Players Theatre

Outstanding Actress in a Musical

Tier 1

Suzanna Champion, “Beautiful: The Carole King Musical,” Rocky Mountain Repertory Theatre
Mary Louise Lee, “Raisin,” Town Hall Arts Center
Emily Van Fleet, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Henry Award Nominations 2024

Tier 2
Lindsey Falduto, “Man of La Mancha,” Platte Valley Players Theatre
Brikaìh Floré, “Big Fish (Small Cast Edition),” OpenStage Theatre & Company
Amy Sheff, “Sweeney Todd,” The Arts HUB

Outstanding Supporting Actor in a Play

Tier 1
Mark Collins, “Coal Country,” BETC
Bob Moore, “Endgame,” Thunder River Theatre Company
Colton Pratt, “The Little Prince,” Theatreworks
Matthew Schneck, “Art,” Aurora Fox Arts Center
Andrew Uhlenhopp, “Art,” Aurora Fox Arts Center

Tier 2
David Austin-Gröen, “The Book of Will,” OpenStage Theatre & Company
Bobby Bennett, “You Enjoy Myself,” Local Theater Company
Brian Colonna, “125 ‘NO’s’,” Buntport Theater Company
David Hastings, “The Seafarer,” Springs Ensemble Theatre
Felix Mayes, “Inventing Van Gogh,” Breckenridge Backstage Theatre

Outstanding Supporting Actress in a Play

Tier 1
Kaley Corinaldi, “The Little Prince,” Theatreworks
Anastasia Davidson, “Coal Country,” BETC
Birgitta De Pree, “Taming of the Shrew,” Theatreworks
Kate Forbes, “Rubicon,” DCPA Theatre Company
Katherine George, “Clyde’s,” DCPA Theatre Company
Lindsey Pierce, “Coal Country,” BETC
Tier 2
Iliana Lucero Barron, “You Enjoy Myself,” Local Theater Company
Colette Brown, “The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years,” Firehouse Theater Company
Hannah Duggan, “125 ‘NO’s,” Buntport Theater Company
Hannah Duggan, “Best Town,” Buntport Theater Company
Erin Rollman, “125 ‘NO’s,” Buntport Theater Company

Outstanding Supporting Actor in a Musical
Tier 1
EJ Dohring, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Lawrence Flowers, “Dreamgirls,” Lone Tree Arts Center
Zachary James, “A Little Night of Music,” DCPA Theatre Company
Michael Earvin Martin, “Something Rotten!,” Rocky Mountain Repertory Theatre
Brian Watson, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities

Tier 2
Adam Luhrs, “Man of La Mancha,” Platte Valley Players Theatre
Vern Moody, “Man of La Mancha,” Platte Valley Players Theatre
George Zamarripa, “Man of La Mancha,” Platte Valley Players Theatre

Outstanding Supporting Actress in a Musical
Tier 1
Alexis Gordon, “A Little Night Music,” DCPA Theatre Company
Cate Hayman, “A Little Night Music,” DCPA Theatre Company
Adriane Leigh Robinson, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Aynsley Upton, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Aléna Watters, “Rodgers and Hammerstein's Cinderella,” Arvada Center for the Arts and Humanities
Tier 2
Isabella Maria Falber, “We Will Rock You,” Funky Little Theater Company
Marin Stumpft, “Big Fish (Small Cast Edition),” OpenStage Theatre & Company

Outstanding Ensemble (Alphabetized by company)
“Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
“Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
“The Minutes,” Curious Theatre Company
“The Lehman Trilogy,” DCPA Theatre Company
“A Jukebox for the Algonquin,” Miners Alley Playhouse
“Misery,” Miners Alley Playhouse

Outstanding Choreography
Jessica Hindsley, “Rodgers and Hammerstein’s Cinderella,” Arvada Center for the Arts and Humanities
Christopher Page-Sanders, “Dreamgirls,” Lone Tree Arts Center
Christopher Page-Sanders, “Raisin,” Town Hall Arts Center
Grady Soapes, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Kelly Van Oosbree, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities

Outstanding New Play or Musical (Alphabetized by company)
“Stonewall,” Developed by Benchmark Theatre, Benchmark Theatre
“125 ‘NO’s,” Written by the Buntport Theater Company, Buntport Theater Company
“Mountain Octopus,” Written by Beth Kander, Creede Repertory Theatre
“Truth Be Told,” Written by William Cameron, Curious Theatre Company
“Rubicon,” Written by Kristen Potter, DCPA Theatre Company
Outstanding Costume Design

Tier 1

Janice Benning Lacek, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Kevin Copenhaver, “A Little Night of Music,” DCPA Theatre Company
Lex Liang, “Emma,” DCPA Theatre Company
Sarah M. Stark, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Emily Valley, “Dreamgirls,” Lone Tree Arts Center

Tier 2

Izzy Chern, “Clink, Clink,” Two Cent Lion Theatre Company
Nealy Drew, “Nevermore,” Evergreen Players
Rebecca Evans, “The Book of Will,” OpenStage Theatre & Company
Nicole Harrison, “The Music Man,” Performance Now Theatre Company
Nicole Harrison, “Seussical,” Performance Now Theatre Company

Outstanding Lighting Design

Tier 1

Jiyoun Chang, “The Lehman Trilogy,” DCPA Theatre Company
Jon Dunkle, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Jackie Fox and Paul Toben, “Emma,” DCPA Theatre Company
Charles R. MacLeod, PhD, “Rubicon,” DCPA Theatre Company
Vance McKenzie, “Misery,” Miners Alley Playhouse
Shannon McKinney, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Tier 2

Benchmark Theatre, “Stonewall,” Benchmark Theatre
Buntport Theater Company, “125 ‘NO’s,” Buntport Theater Company
Maxwell O’Neill, “Clink, Clink,” Two Cent Lion Theatre Company

Outstanding Scenic Design

Tier 1

Isabel and Moriah Curley-Clay, “Clyde’s,” DCPA Theatre Company
Lex Liang, “Emma,” DCPA Theatre Company
Kevin Nelson, “The Mousetrap,” Lone Tree Arts Center
Christopher L. Sheley, “Misery,” Colorado Springs Fine Arts Center at Colorado College
Colin Tugwell, “Endgame,” Thunder River Theatre Company

Tier 2

Tania Barrenechea, “Inventing Van Gogh,” Breckenridge Backstage Theatre
Susan Crabtree, “You Enjoy Myself,” Local Theater Company
Caleb Gilbert, “The Book of Will,” OpenStage Theatre & Company
Drew Mitchell, “Clink, Clink,” Two Cent Lion Theatre Company
Kitty Robbins, “Annapurna,” Springs Ensemble Theatre

Outstanding Sound Design

Tier 1

Alex Billman, “Where Did We Sit on the Bus?,” DCPA Theatre Company
John Hauser, “Misery,” Miners Alley Playhouse
Palmer Hefferan, “The Lehman Trilogy,” DCPA Theatre Company
Wayne Kennedy, “Natasha, Pierre & the Great Comet of 1812,” Arvada Center for the Arts and Humanities
Max Silverman, “Beautiful: The Carole King Musical,” Arvada Center for the Arts and Humanities
Tier 2

Buntport Theater Company, “125 ‘NO’s,” Buntport Theater Company
Kevin Douglas and Taelor Hanson, “Clink, Clink,” Two Cent Lion Theatre Company
Marc Stith, “Jeremiah,” Benchmark Theatre

Outstanding Youth Performer

Grayson Allensworth, “The Full Monty,” Miners Alley Playhouse
Haley Ballard, “Elf the Musical,” Colorado Springs Fine Arts Center at Colorado College
Bridget Brown, “Into the Woods,” Ovation West
Ethan Hershman, “The Music Man,” Performance Now Theatre Company
Ellie Plenk, “Roald Dahl's Matilda: The Musical,” Town Hall Arts Center
Nicole Siegler, “All Shook Up,” Town Hall Arts Center

The award for Lifetime Achievement will be announced at a later date.