

HENRY AWARDS – Henry Judging Rubric

PERFORMANCE CATEGORIES *(Ensemble, Lead/Supporting Actor/Actress, Youth)* *Category Revised May 2019

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ACTING	<ul style="list-style-type: none"> • Performer is fully memorized and able to maintain consistent pace, volume, and articulation throughout production. • Performer remains in character throughout production even when not the main focus of the action. 	<ul style="list-style-type: none"> • The character is fully developed with clear objectives. • Performer is able to articulate text clearly to serve the style, vision, and theme(s) of the play. 	<ul style="list-style-type: none"> • Performer has strong ability to respond in character to other characters, and/or the audience • Performer has a believable emotional connection to the character. • Execution of role fits within the larger production. 	<ul style="list-style-type: none"> • Performer displays complete and consistent absorption of the character and the ability to fully communicate character to the audience. • Performer has an outstanding emotional connection to the character. • Performer displays excellent acting technique and tone.
SINGING (IF APPLICABLE)	<ul style="list-style-type: none"> • Performer is able to sing on pitch • Performer is able to execute rhythmic requirements of the music. 	<ul style="list-style-type: none"> • The character is fully developed with clear objectives. • Performer is able to articulate text and phrasing clearly to serve the style, vision, and theme(s) of the musical. 	<ul style="list-style-type: none"> • Performer has strong ability to respond in character to other characters, and/or the audience musically. • Performer has a believable emotional connection to the character and the music. • Execution of role fits within the larger musical production 	<ul style="list-style-type: none"> • Performer displays complete and consistent absorption of the character and the ability to fully communicate character to the audience. • Performer has an outstanding emotional connection to the character. • Performer displays excellent singing technique and tone.

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MOVEMENT	<ul style="list-style-type: none"> • Performer has ability to move with ease. • Performer is able to competently execute staging and/or choreography. 	<ul style="list-style-type: none"> • Performer has good ability to move in character. • Performer is able to move competently to enhance the storytelling, vision, style, and theme(s) of the production 	<ul style="list-style-type: none"> • Performer has strong ability to move in character. • Through movement, performer has a believable emotional connection to the character and production. • Performer moves with precision. 	<ul style="list-style-type: none"> • Through movement, performer displays complete and consistent absorption of the character and the ability to fully communicate character to the audience. • Through movement, performer reflects the context of the character (for example social status, history, age) • Performer consistently displays flawless execution of staging and/or choreography.
STAGE PRESENCE	<ul style="list-style-type: none"> • Performer adds value to the overall production. • Performer does not distract from the production. 	<ul style="list-style-type: none"> • Performer adds value and enhances the overall production. 	<ul style="list-style-type: none"> • Performer uses strong dynamics to enhance and add value to the overall production. 	<ul style="list-style-type: none"> • Performer commands attention and focus to enhance and add value to the overall production.

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DIRECTION *Category Revised May 2019

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
INTERPRETATION	<ul style="list-style-type: none"> • Director has basic understanding of the story or theme of the production. 	<ul style="list-style-type: none"> • Dialogue was clear throughout, and the pace of scenes and rhythmic variations in speech and movement contributed to the dramatic tension and plot of the production. 	<ul style="list-style-type: none"> • Director shows a complete understanding of the story and themes. The director clearly guided the cast in the storytelling. • The director’s clear vision is evident in all elements of the production. 	<ul style="list-style-type: none"> • Dialogue was dynamic throughout, and the pace and rhythm drove the momentum. • The director's choices showed creativity and originality in approach to the work, and in the process of story-telling. • The director’s vision is strong, consistent and clear throughout.
STAGING/ BLOCKING	<ul style="list-style-type: none"> • Stage pictures and use of blocking upheld the story being presented to the audience. • The movement and flow were appropriate to the theme. 	<ul style="list-style-type: none"> • The director creates interesting and effective stage pictures and movement. • Transitions within and between scenes engaged the audience and did not detract from the production. • The stage pictures were appealing. 	<ul style="list-style-type: none"> • The director’s intent is very clear. • All movement and staging have purpose, and the pace of the show and storytelling are fluid and consistent. • Transitions are appropriate for the production: cast, space and resources. • The stage pictures are clean with good sightlines throughout. 	<ul style="list-style-type: none"> • Director creates interesting and unique stage pictures that are crucial to the storytelling. • Transitions are thoughtful or seamless and help the flow of the story without taking the audience out of the show. • Traffic patterns were fluid and appropriate to the space and size of cast. • Sightlines support the scenes correctly and provide an outstanding look.
COORDINATION of all elements of the production	<ul style="list-style-type: none"> • Elements of the production have been given consideration. • All elements are used in the storytelling and generally do not detract from one another. • Strong attempt is made to coordinate elements into the production 	<ul style="list-style-type: none"> • Elements of the production have been given consideration. • Each element aids in the storytelling and is used appropriately to the production. • All elements are used to best serve the needs of the script and are within the capability of the venue. 	<ul style="list-style-type: none"> • All elements of the production have been given strong equal, and uniform consideration. • All elements aid in the storytelling and do not detract from one another. • All elements are used to best serve the needs of the script. 	<ul style="list-style-type: none"> • The director created an excellent, unified production considering: casting, visual and sound dynamics, creativity, fluidity, tempo/pace and overall quality of the production. • All the elements support each other and do not distract from the story.
UTILIZATION OF EXISTING RESOURCES	<ul style="list-style-type: none"> • The production is mounted successfully in the space allotted with given resources. 	<ul style="list-style-type: none"> • Director demonstrates some creativity in meeting the challenges of the existing space. 	<ul style="list-style-type: none"> • Director uses creativity in design and innovation to meet challenges of existing space and resources. 	<ul style="list-style-type: none"> • Director turns challenges of space and resources into assets for the production. • The director mounts a unique production through creativity, resourceful staging and ingenuity of design elements.

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MUSICAL DIRECTION *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ACCURACY <ul style="list-style-type: none"> • Rhythm • Notes/Pitch • Harmony • Diction • Dynamics • Lyrics 	<ul style="list-style-type: none"> • Singers can perform the music at a basic level. • Songs are memorized. • Lyrics are clear and intelligible. 	<ul style="list-style-type: none"> • Attempts at harmonies are evident. • No sharp or flat singing and/or playing present. 	<ul style="list-style-type: none"> • Harmonies achieved. • All playing is in tune. • Chorus sings and musicians play as a unit. • Some dynamics used for show. 	<ul style="list-style-type: none"> • Singers and musicians perform the music at a superior level, including intonation, diction, harmony, blend, dynamics, and rhythmic accuracy.
INTERPRETATION <ul style="list-style-type: none"> • Tempi • Transitions • Phrasing 	<ul style="list-style-type: none"> • Musical cues are picked up w/o hesitation. • Entrances are made without hesitation. • Singers demonstrate a basic understanding of what they are singing about. 	<ul style="list-style-type: none"> • Tempi is appropriate for the style and dramatic moment of the piece. • Singers able to make entrances w/o staring at the conductor. • Underscoring is unobtrusive. 	<ul style="list-style-type: none"> • Underscoring contributes to scene work. • Tempi adds intensity and enhances the dramatic moment. • Phrasing adds to development of the story and character. • Ensemble (if present) provides a solid foundation to the musical numbers. • Singers are consistent between line and vocal delivery. 	<ul style="list-style-type: none"> • Singers transition seamlessly from dialogue to vocals and back into dialogue. • Singers and musicians have an outstanding emotional connection to the piece. • The ensemble (if present) provides an integral vocal foundation to the production. • The pacing of all aspects of the music (tempi, underscoring, musical numbers, overture/entr'act, etc) all work in tandem with the pacing of the production.
MUSICAL STYLE	<ul style="list-style-type: none"> • Evidence of a grasp of musical style of the score is present – if not in performance, then in intention. 	<ul style="list-style-type: none"> • Most of the score is performed in a manner consistent with the style of its composition. 	<ul style="list-style-type: none"> • The entire score is performed in appropriate style based on the score, the historical setting of the piece, or the vision of the specific production. 	<ul style="list-style-type: none"> • Singers and instrumentalists demonstrate complete understanding of the style of the score and/or production and execute the material in a compelling manner. • All aspects of the musical production (orchestra/band, singers, ensemble) work together to provide a cohesive and memorable experience.

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CHOREOGRAPHY *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
EXECUTION	<ul style="list-style-type: none"> • Performers exhibit a solid grasp of the steps and movement throughout the performance with few mistakes. • The choreography created is appropriate to the level of the performers. • There is a basic level of musicality displayed in the choreography to support the complimentary elements of music and movement. 	<ul style="list-style-type: none"> • Steps are executed correctly with an added level of performance. • Transitions and changes in formations within musical numbers run smoothly. • Attention to details and execution within a number are present. • The choreography works in harmony with other elements to communicate the story. 	<ul style="list-style-type: none"> • The performers are engaged on all levels and create an energy/environment that elevates the overall experience of the audience. • Transitions from scenes into and out of musical numbers as well as within the number are clean. • The choreography works in harmony with the other elements to communicate the story. 	<ul style="list-style-type: none"> • The performers are fully engaged on all levels and create an energy/environment that elevates the overall experience of the audience. • Transitions from scenes into and out of musical numbers are tight and clean. • The choreography is outstanding and is an effective contribution to the story, • Character choices, energy, and connection with the audience and the other performers onstage are outstanding.
VARIETY	<ul style="list-style-type: none"> • The choreographer has creatively designed material that is unique and exhibits a wide range of steps and skills. • When applicable, choreography has been created for differing skill levels. 	<ul style="list-style-type: none"> • The choreographer has created diverse and interesting steps, formations, and visual pictures throughout the production. • The material uses a variety of artistic and technical skills appropriate to the level of performers and creates differing levels of movement when appropriate. • The choreographer exhibited skill by creating steps in different styles of dance when appropriate to the show. 	<ul style="list-style-type: none"> • The content is dynamic and uses a wide vocabulary of dance steps, formations, and pictures that have been crafted for each number or dance segment. • The choreographer has used a wide variety of artistic and technical skills to challenge the performers to help build effective characters and further the story. • The choreography not only explores different styles of dance but incorporates costumes, props and the set in an interesting and effective way when appropriate to the show. 	<ul style="list-style-type: none"> • The unique and creative use of a multitude of steps, formations, and pictures has been crafted with excellence and is crucial to elevating the level of the performance. • Performers confidently execute the multitude of material and styles of dance (when appropriate) while infusing character choices and immersing the audience throughout the show. • The production has expertly incorporated appropriate styles of dance and displays creative use of space as well as props and costumes to heighten the overall level.

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USE OF SPACE	<ul style="list-style-type: none"> • Balanced use of performers on stage. • All areas of playing space are utilized well. 	<ul style="list-style-type: none"> • Spatial awareness demonstrated in placement of dancers and flow of dance segments. • Set is utilized well within choreography. 	<ul style="list-style-type: none"> • Use of levels, interesting formations, or visually appealing formations are present. • There is a use of creative entrances and exits. Formations are effectively staged for visual clarity and aesthetics. 	<ul style="list-style-type: none"> • Excellent use of stage space, levels and formations. • Complete integration of movement elements within the spacial elements. • Formations are staged for visual clarity and aesthetics and are an outstanding compliment to storytelling in the space provided.
ARTISTRY	<ul style="list-style-type: none"> • The choreography attempts to create a mood and feeling/wishing for each number. 	<ul style="list-style-type: none"> • Choreographer effectively executed ideas of movement, skills, staging and visual clarity to each number. • Transitions are well crafted to help focus the story and to take the audience in the desired direction. 	<ul style="list-style-type: none"> • Choreographer effectively executes ideas of movement, skills, staging and visual clarity to each number. • Transitions are well crafted and focus the story. • The performers display excellent movement quality by making smooth transitions between movements/steps, attacking sharp/strong movements or exhibiting control with smooth, sustained motions. • The overall choreography is unique to the production and adds overall dimension to the story. 	<ul style="list-style-type: none"> • The performers display excellent movement quality by making smooth transitions between movements/steps, attacking sharp/strong movements or exhibiting control with smooth, sustained motions. • The choreographer has created the physical embodiment of the story integrating intention, style, emotion and character into the piece. • Choreography enables the performers to convey the movement and use it to forward the storytelling in an outstanding manner.

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COSTUME DESIGN *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ORIGINALITY/ CREATIVITY	<ul style="list-style-type: none"> • Costumes create an overall look that fits the show. • Individual costumes are coordinated to tell the story of the production. 	<ul style="list-style-type: none"> • The costumes for the entire cast are coordinated to tell the story. • The design creates a concept that forwards the story. 	<ul style="list-style-type: none"> • Color palette is used effectively. • Costumes for the entire cast are coordinated. • The designer has created a concept that forwards the story, supports the script, and supports direction of the piece. • Costumes work in alignment with other design elements. 	<ul style="list-style-type: none"> • Color palette is outstanding, and all costumes are superbly/artfully coordinated. • The designer has created a well-executed concept that fully supports strong storytelling and vision. • The costume design enhances the overall look and feel of the show. • Costumes strongly collaborate with all other design elements.
VISUAL PICTURE/ WORKMANSHIP	<ul style="list-style-type: none"> • Full cast members are costumed. • Costumes create a united look that supports the show. 	<ul style="list-style-type: none"> • Full cast members are dressed specifically for their roles in the production. • All costumes are “finished” with no un-sewn hems or unfitted details unless that is the intended/approved design concept. • The costumes are picturesque and contribute to telling the story. 	<ul style="list-style-type: none"> • Full cast members are dressed specifically for their roles in the production. • Costume changes that are smooth. • All costumes are “finished” with no un-sewn hems or unfitted details, unless that is the intended concept. • The overall visual of the costumes is picturesque and contributes to strong storytelling. 	<ul style="list-style-type: none"> • All previous criteria plus: • The overall visuals of the costumes is exquisite/picturesque and contribute to superior storytelling. • Costumes designate a character's status, personality, relationships, and add a vital element to the storytelling of the overall production.

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<p>FIT/EASE OF MOVEMENT</p>	<ul style="list-style-type: none"> • All costumes are the appropriate sizes/fit for each performer and allow for appropriate movement unless that is the intended/approved concept of the story. 	<ul style="list-style-type: none"> • All costumes are the appropriate sizes/fit for each performer unless that is the intended/approved concept of the story. • Costumes are properly sized or hemmed according to the style/period of the production. • Costumes in no way hinder performance & are designed to each specific actor according to their body type & ability. 	<ul style="list-style-type: none"> • Costumes are well suited to each actor sized or hemmed according to style/period of the production. • Costumes add ease and fluidity to the performance. • Costumes enhance the story & vision of the production. • Costumes never distract from the story due to poorly designed mechanics. 	<ul style="list-style-type: none"> • Costumes are designed for each individual actor to fully support their character while performing. • Costumes are strongly suited to each actor, are sized or hemmed according to style/period, and allow fluid movement per the director's choices. • Costumes strongly enhance the story & vision of the production. • Costumes never distract from the story due to poorly designed mechanics.
<p>PERIOD/ AUTHENTICITY</p>	<ul style="list-style-type: none"> • Costumes reflect specific time, place, and style. 	<ul style="list-style-type: none"> • Costumes reflect specific time, place, and style. • Costume materials and design support the specific time and storytelling elements. 	<ul style="list-style-type: none"> • Costumes include details that contribute to audience's knowledge of specific times and place of the show. • Costume representation of the period is realistic and believable. • Fabrics and costume elements work well with the other design elements to create a mood and feel that is appropriate to the period. 	<ul style="list-style-type: none"> • Costumes include details that contribute to audience's knowledge of specific time, place of the show. • Costume representation of the period is authentic & picturesque. • Fabrics and costume elements exceptionally align with the scenic and lighting to create mood and feel that is appropriate to the period. • Costumes are very effective in illustrating the concept & storytelling of the production.
<p>MAINTENANCE</p>	<ul style="list-style-type: none"> • Costumes stay intact throughout the performance if that is intended. • Costume elements are in adequate condition. 	<ul style="list-style-type: none"> • Costumes are cleaned and pressed as needed to support the period and style of the show. • Costume details are well maintained. 	<ul style="list-style-type: none"> • Costumes are cleaned and neatly pressed as needed to support the period & style of show. • There are no obvious broken or dysfunctional elements unless that is the intended concept of the story. • Costumes appear to be regularly cleaned and maintain the design that fully supports the story. 	<ul style="list-style-type: none"> • Costumes are in excellent condition. • Costumes are cleaned, neatly pressed, and support the period/style/vision of the show. • There are no obvious broken or dysfunctional elements unless that is the intended concept of the story. • Costumes appear to be regularly cleaned and maintain the design that exceptionally supports the story.

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LIGHTING DESIGN *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ILLUMINATION	<ul style="list-style-type: none"> • Scenic elements and performers are visible with no unintentional dark spots, deep shadows, and/or obvious broken equipment. 	<ul style="list-style-type: none"> • Lighting exhibits carved separation of space. • The lighting design creates definition of the playing area. • There is minimal lighting spill outside of playing area. 	<ul style="list-style-type: none"> • Lighting is utilized to help guide the audience in following the story. • There is no lighting spill outside of the playing space. • Some special lighting effects may be utilized to assist in the storytelling. 	<ul style="list-style-type: none"> • Lighting design highlights action. • Lighting aids the story being told by focusing the audience attention on key elements. • Lighting design does an outstanding job of keeping background or other areas lit in compelling ways (allows for a full stage picture). • The design excels at drawing attention to help tell the story while creating a spectacular full stage picture. • The lighting has excellent balance throughout the show.
TIME AND PLACE	<ul style="list-style-type: none"> • Lights create basic time and place of the story. 	<ul style="list-style-type: none"> • Lights convey consistent time and place by thoughtful use of intensity, color, and textures. • Practical lighting is utilized. 	<ul style="list-style-type: none"> • The quality of lighting design is appropriate to the geographical location. • Lighting evokes the feeling of its specific intentions and ideas ("warm, cold, daylight, nighttime") as well as creating emotional responses consistent with the themes of the story being told. • Practical lighting is used effectively in conjunction with theatrical instruments. 	<ul style="list-style-type: none"> • Lighting achieves excellent nuances of time such as dusk vs night, or dawn vs day. • Timing of light cues is outstanding in telling the story and establishing the settings. • Practical lighting is utilized effectively and exquisitely. • The length of cues is extraordinarily effective in the way the audience may or may not notice the lighting shift. • Lighting does an excellent job of telling us where and when we are in time.

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ARTISTIC EXPRESSION	<ul style="list-style-type: none"> • The lighting design attempts to focus mood and feeling. 	<ul style="list-style-type: none"> • Lighting evokes and enhances the mood of the piece. • Colors and textures are used well to enhance scenes. • Lighting is used effectively as part of the story telling, thus showing us where/when to look. 	<ul style="list-style-type: none"> • The lighting designer uses colors and textures in a smart and creative manner that enhances the story. • Lighting does a very good job of invoking feelings and moods. • Light intensity and quality impact the production in thought-provoking ways. 	<ul style="list-style-type: none"> • The lighting design does an outstanding job of reflecting the director’s full vision. • Lighting design works in harmony with the other production elements and culminates in a superior value for the production.
TECHNICAL EXECUTION	<ul style="list-style-type: none"> • The lighting design appears to execute visibility, angle, isolation, focus, and unwanted spill. 	<ul style="list-style-type: none"> • Lighting effectively executes visibility, angle, isolation, focus, and unwanted spill. • Cues are built with time sensitivity. • Blackouts and/or transition lighting cues are timed correctly with scene shifts. 	<ul style="list-style-type: none"> • The lighting design is successful at creating a rhythm and flow that moves the story along. • Cues are accurate and contain the element of musicality. • Special effects, such as Fog/Haze, Strobe and other lighting related effects are utilized effectively. 	<ul style="list-style-type: none"> • The lighting design achieves nuances that make light shifts subliminal or attention drawing. • Execution of lighting elements integrate seamlessly with the action, the musicality, and storytelling. • The lighting designer utilizes equipment available exquisitely, inclusive of any special effects. • Lighting throughout the piece is superb. • Any manually controlled lighting instruments (inclusive of spotlights) are handled with aplomb.

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SCENIC DESIGN *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ESTABLISHES TIME AND PLACE	<ul style="list-style-type: none"> • A basic indication of time and place of the production is evident in the scenic design. 	<ul style="list-style-type: none"> • Scenic elements assist in defining time and place. • Elements of the scenic design assist in establishing the time and place of the story. 	<ul style="list-style-type: none"> • All scenic elements demonstrate strong definition of time and place in relation to the story. • The colors and artistic styles of the scenic design help to advance the story. • Continuity is evident from scene to scene and stays consistent throughout. • Scenic elements enhance storytelling and the overall artistic vision. 	<ul style="list-style-type: none"> • All scenic elements superbly demonstrate strong definition of time and place in relation to the story. • The colors and artistic styles fit the specific period and advance the story. • Continuity regarding time and place is evident from scene to scene and stays consistent throughout. • All scenic elements strongly enhance the storytelling and vision.
PRACTICAL/ FUNCTIONAL	<ul style="list-style-type: none"> • Basic scenery is evident. 	<ul style="list-style-type: none"> • All moments of the production have appropriate scenery and aid in storytelling. • The scenery is functional 	<ul style="list-style-type: none"> • Scenic elements are usable and in working order. • Scenic elements are in harmony with open space. 	<ul style="list-style-type: none"> • All scenic elements work smoothly and are in harmony with performers. • The scenic elements work exceptionally well within the space they exist in, and allow performers to work in and around elements. • All scenic elements are outstanding in functionality.
EFFICIENCY	<ul style="list-style-type: none"> • When scenery changes throughout the performance, the scenic elements appear to be easily moved. 	<ul style="list-style-type: none"> • Smooth transitions are evident the majority of the time. • Changes are executed with a minimum of personnel and time. 	<ul style="list-style-type: none"> • Scenic changes are made with smooth and efficient time. • Changes made keep the story flowing. 	<ul style="list-style-type: none"> • All transitions are thoughtfully integrated into the full production and help move the story effectively.

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<p>EFFECTIVE USE OF STAGE SPACE</p>	<ul style="list-style-type: none"> • Scenic elements fit in the stage space provided 	<ul style="list-style-type: none"> • Scenery is well suited for the performance space. • Inventive ways to effectively utilize the stage space are apparent. 	<ul style="list-style-type: none"> • Scenery is designed to maximize the space. • Strong creativity and inventiveness are used via these elements to tell the story. 	<ul style="list-style-type: none"> • Scenery creatively maximizes space. • Exceptional creativity and innovative techniques are used in the space. • There is outstanding thought put into the union between scenery and other production elements.
<p>ARTISTRY</p>	<ul style="list-style-type: none"> • Scenery appears complete in relation to available resources. • The mise en scene is fluid and constant. 	<ul style="list-style-type: none"> • Scenery is well-painted and/or finished with colors and textures. • There are no unfinished elements. • The scenic elements create mood and add to storytelling. 	<ul style="list-style-type: none"> • Scenery is completed and is aesthetically satisfying for the purposes of the piece. • Scenery has well-thought-out textures, colors, and attention to detail. • All finishes and details enhance the production. • Elements significantly add to the mood and enhance the storytelling. 	<ul style="list-style-type: none"> • Attention to details, textures and colors is exceptional. • All finishes and details enhance the scenery. • Scenery contributes to the overall theme of the show and defines moments and scenes. • Visual elements are exceptional and are crucial to the storytelling of the piece. • Scenery beautifully works in harmony with other design elements.

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SOUND DESIGN *Category Revised May 2021

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
BALANCE <ul style="list-style-type: none"> • Singers • Lead/Chorus • Musicians/Singers • Amplification 	<ul style="list-style-type: none"> • There is a basic balance between the singers, players, and sound elements. • Amplified aspects show no unintentional distortion. • No single element overpowers another 	<ul style="list-style-type: none"> • All amplified elements are true in balance and do not overpower others. • The appropriate sound level for the show is achieved. • Sound is clear and is supportive of dialogue and/or vocals. 	<ul style="list-style-type: none"> • Sound achieves balance throughout the entire performance. • Amplified elements do not stand out from the overall production. • The sound levels are sustained with compliment to the story. 	<ul style="list-style-type: none"> • Sound levels and balance are in complete harmony with the storytelling and enhance the mood/feel of any scenes. • When present, the band or orchestra is balanced with the singers or actors to create an outstanding mix without overpowering any other design elements or SFX cues.
TECHNICAL EXECUTION	<ul style="list-style-type: none"> • Sound directionality is fair due to speaker placement and sound routing. • Some sounds appear to come from where you think they should. • If used, body mics are visually unobtrusive. 	<ul style="list-style-type: none"> • Sound directionality is good. • Most sounds appear to come from where you think they should. • If used, body mics are visually unobtrusive. 	<ul style="list-style-type: none"> • Sound directionality is very good. • Sounds appear to come from where you think they should. • Body mics are unobtrusive and mostly unnoticeable. • Amplified elements sound clear and transparent. 	<ul style="list-style-type: none"> • Sound directionality is very good. • Body mics are placed in a consistent and unobtrusive way. • Practical lighting is utilized effectively and exquisitely. • Amplified elements sound clear and transparent with excellent balance. • There is a seamless execution of sounds with all other elements, such as transitions and scene shifts.
PERIOD AUTHENTICITY	<ul style="list-style-type: none"> • An attempt is made to reflect time, place, and style. 	<ul style="list-style-type: none"> • Sound and sound effects are appropriate to the period. • Nothing appears, or sounds, out of place or time. 	<ul style="list-style-type: none"> • The choice of sounds contributes to the audience’s understanding of the time and place. • All SFX are completely within the context of the story. 	<ul style="list-style-type: none"> • All sound cues are placed effortlessly within the production and serve to forward the story. • This compels the audience and keeps them in the correct time period.

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ARTISTRY	<ul style="list-style-type: none">• Sounds are recorded with decent quality.• Sound attempts to support the themes of the show	<ul style="list-style-type: none">• Sounds are pleasing and/or appropriate in tone and volume.• Creativity is evident.• Sound attempts to help create the story.	<ul style="list-style-type: none">• Sound creativity is obvious, and there is attention to detail at the start and stop of cues.• Sound applications are unique and enhance the story.• If applicable, preshow music fits the theme of the show.	<ul style="list-style-type: none">• Sound is coordinated, cohesive, and contributes to the show in an exceptional fashion.• All cues, volumes, and usage fully express the theme/style and support the storytelling.• Preshow music fits the theme of the show with the correct style volume to set the scene.
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