



It's June, Theatre Friends!

“What is one to say about June, the time of perfect young summer, the fulfillment of the promise of the earlier months, and with as yet no sign to remind one that its fresh young beauty will ever fade.” - Gertrude Jekyll

Your Colorado Theatre Guild looks forward to supporting our members and giving our venues a platform to share their vision going forward, in addition to opening a space for more member interaction. We seek to build a coalition of diverse artists and specialists in their field; who can add to our engaging workshops and other offerings our committees have in store for you.

Focus on Board Member Brian Miller

Actors and directors in theatre are used to the instant gratification of thunderous applause rising from an appreciative audience. While they may revel in this adulation, they realize that some of that appreciation belongs to the numerous heroes who work tirelessly behind the scenes logging countless hours at inconvenient times to make a production the best it can be. Such a hero is Henry Award winning designer extraordinaire Brian Miller. A tour de force, this multi-talented, versatile artist has designed lighting, scenery, sound and projections, occasionally even serving as director.



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Creede Repertory Theatre: Theatre at 9,000 Feet

Creede Repertory Theatre's mission is to serve as an artistic home to their rural community and beyond, through the creation of repertory seasons, dynamic educational programs, and compelling new works. Founded in 1966 with a vision of revitalizing the economy of Creede, Colorado around tourism, arts, and culture, CRT has brought professional productions in true,

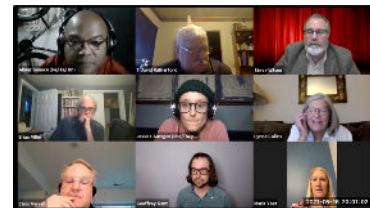


rotating repertory to an unexpected place – a town with 300 year-round residents at 9,000 ft. in the beautiful San Juan Mountains.

[Click here to see full Article](#)

Workshop Committee News

Last month, we were thrilled to present "Maximizing Online Theatre for the Pandemic and Beyond," featuring the creative teams from the Arvada Center for the Arts and Humanities' *The Family Tree* (December 2020) and *Christie Con* (March 2021). Thank you for a most delightful and informative evening, Arvada Center!



PROGRAMMING NOTE: This month's "Disrupting The Narrative: Racial and Social Justice in Theatre," workshop has been postponed until further notice.

Coming in July, we're grateful to present "Making Safer Theatre Spaces," a panel discussion featuring Rocky Mountain Artists Safety Alliance. Producers, Directors, Technicians and Performers will have a unique opportunity to learn about updated safety information in the Colorado theatre community.

People and/or organizations interested in presenting workshops should submit a resumé with two references; a brief questionnaire may also need to be completed for CTG consideration. For more info or inquiries, contact Abner at abner@coloradotheatreguild.org.



Theatre Space Available in the Heart of Denver's Arts District

For 20 years the Bovine Metropolis Theater served up a special blend of comedy/improv performance at 1527



Champa Street. A casualty of the COVID pandemic, the Bovine has pivoted to online classes and performances, and left its theater space vacant for the past year.

Now the owners of the building are hoping a new performance company will write their own chapter in the legacy of this historic community theater space.

[Click here to see full Article](#)

Celebrating Juneteenth

On June 19th, Colorado and the country will be celebrating *Juneteenth*, the annual holiday honoring the end of slavery in the U.S. Below are some links to local and national resources:

[The Historical Legacy Of Juneteenth](#)

[Denver Recognizes Juneteenth](#)

[Ten Ways To Celebrate Juneteenth](#)

[Five Points and Juneteenth](#)

[Juneteenth Music Festival](#)



Online play pals during COVID-19

"I am new to the Denver Theater Community, but I have someone I would love to mention I have never even met in person yet. I only know Lee Ann Scherlong from my being cast in the Vintage production of *Shakespeare In Love*, shortly before we were forced to halt all rehearsals for the Covid-19 Pandemic. We started being friends after she accepted an invitation to play a silly FB word game online with me and, what started as just a fun game for both of us to pass the time, turned into deep discussions about art and mental health and the power of the theatre, which we were experiencing together, via a chat window. Her ways of turning negative thoughts into little nuggets of wisdom and clarity is nothing short of astonishing and I am sure she would make a PRIME Psychotherapist in another life! I have since learned so much about her and Barb, and have laughed many nights while chatting with her about the current issues. I am so fortunate to be really good friends with someone I have never met in person, I've never seen onstage, and I have never spoken with face-to-face. Lee Ann has made the alienation of this horrible year feel so much better, and I am grateful to know her and for all she has done for me this year. I can't wait to tell her in person! Thank you Lee Ann Scherlong!!" - Rick Long

[Click here to submit your CTG Shout Out!](#)

Thank You, Theatre Friends!



Your love and generosity during difficult times show the resilience and beauty of this community. Your continued support, with your participation and donations, is a vital part of this organization! We look forward to continuing our work in supporting and engaging with you.

[Make a Donation!](#)

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