Henry Award Nominations 2023

For Immediate Release

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17th Annual Henry Awards Ceremony Information and Nominee List
Additional Special Awards information will be announced in July

The Colorado Theatre Guild’s Annual Henry Awards will take place on Monday, July 24, 2023 at the Wolf Theatre, DCPA Theatre Company, Denver Center for the Performing Arts.

From Betty Hart, Henry Awards Committee Chair and Board President, "I’m beyond thrilled to see the 2023 Henry Awards taking place under the direction of Alicia Young and Samwell Rose with Connie Lane stage managing once again. Deep gratitude to the incredible staff at the Denver Center as well as the incomparable contributions of RayBailey.TV. Together, we will celebrate the rich tapestry of the Colorado theatre community."

Pre-ceremony social time in the Wolf Theatre lobby starts at 6pm Mountain time, the ceremony begins via live-stream and in-person at 7pm Mountain time, and the evening concludes with a catered after-party on-site. Ticket sales are available starting Thursday, June 22nd and can be purchased via the DCPA website (https://www.denvercenter.org/), by phone (303-893-4100), or going in-person to 1301 13th St. Denver, CO 80204. Their box office is open Monday-Saturday, 10am-6pm Mountain time and is closed on major U.S. holidays.

Advance Sales:
—In-person: $45 for CTG members, $55 for the general public, $65 day of purchase*
—Live-stream: $20 CTG member, $25 general public

(price continues until event begins live-streaming)

*Day of sales for in-person attendance are $65 regardless of membership status.

This year, the Henry Awards will be co-directed by Alicia “Lisa” Young (she/her) and Samwell Rose (they/them) with musical direction led by Alec Steinhorn and stage management led by Connie Lane.
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Alicia Young (she/her) is a long-time performer, director, producer, advocate, CTG Board Member, and Founder of IDEA Stages, a grassroots outreach organization providing resources and accountability to galvanize theater makers to take demonstrable action toward inclusion, diversity, equity, and accessibility in their stage work. More information at https://www.ideastages.org/about

Samwell Rose (they/them) is an integrated theatre artist with a background in devising, directing, producing, performance, education, and writing. They were born and raised in Colorado and recently moved back after an 8-year journey in Portland, OR. They graduated with a BA in Theatre and minor in Russian, and they studied abroad at the Moscow Art Theatre. They have devised and performed two solo shows (BABA YAGA and MANIFESTO), and have worked locally with Benchmark Theatre, Denver Center for Performing Arts, Denver Children’s Theatre, The Arvada Center, Creede Repertory Theatre, and Buntport Theater. They are passionate about DEIA (diversity, equity, inclusion, and access) in the arts and also provide professional DEIA consultation to arts organizations. They most recently worked as Associate Director and DEIA Consultant for Benchmark Theatre’s production of STONEWALL.

Established in 2006, the Henry Awards honor artistic excellence during the past season and serves as one of the Colorado Theatre Guild’s annual fundraising events. The awards were named for longtime local theatre producer Henry Lowenstein. Nominations are determined by assigned Henry Award judges attending shows submitted for consideration during the season.

The Colorado Theatre Guild values and cultivates:
Inclusiveness—where the full range of theatres, artists, and patrons have a place at the table;
Diversity—where everyone belongs in the Colorado theatre community;
Community—where the bond between patrons, producers, and artists is interdependent, generative, and supportive;
Collaboration—where a vibrant community is maintained through continual partnership, interaction, flow of ideas and resources, and works together;
Celebration—where the achievements, contributions, and friendships of members of the community are highlighted and appreciated;
Excellence—where quality theatre is aspired to, empowered and recognized;
Artistry—where unique expression, imagination and ability are supported and promoted;
Progressiveness—where an eye is kept on the future of live theatre;
Professionalism—where we operate as an organization with integrity and accountability.

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17th Annual Henry Award Nominations

Outstanding Play

“The Children,” Butterfly Effect Theatre of Colorado
“The Royale,” Butterfly Effect Theatre of Colorado
“The Book of Will,” Colorado Shakespeare Festival
“Hotter Than Egypt,” DCPA Theatre Company
“Much Ado About Nothing,” DCPA Theatre Company

Outstanding Musical

“Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
“Into the Woods,” Arvada Center for the Arts and Humanities
“The Color Purple,” DCPA Theatre Company
“Footloose,” Give 5 Productions and Parker Arts
“Jersey Boys,” Rocky Mountain Repertory Theatre
“Jersey Boys,” Theatre Aspen

Director of a Play

Chris Coleman, “Hotter Than Egypt,” DCPA Theatre Company
Chris Coleman, “Much Ado About Nothing,” DCPA Theatre Company
Jada Suzanne Dixon, “The Royale,” Butterfly Effect Theatre of Colorado
Tara Falk, “A Moon for the Misbegotten,” Cherry Creek Theatre
Lisa Portes, “Quixote Nuevo,” DCPA Theatre Company

Director of a Musical

Dee Covington, “Raised on Ronstadt,” Local Theater Company
Jeff Duke, “Jersey Boys,” Rocky Mountain Repertory Theatre
Hunter Foster, “Jersey Boys,” Theatre Aspen
Kenny Moten, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
Kelly Van Oosbree, “Footloose,” Give 5 Productions and Parker Arts
Robert Wells, “I Love You, You’re Perfect, Now Change,” Town Hall Arts Center
Musical Direction
Eric Alsford, “Jersey Boys,” Theatre Aspen
Trent Hines, “Into the Woods,” Arvada Center for the Arts and Humanities
Jordan Ortman, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
Michael Querio, “Jersey Boys,” Rocky Mountain Repertory Theatre
Jesse Sanchez, “Quixote Nuevo,” DCPA Theatre Company

Lead Actor in a Play
Tier 1
Lavour Addison, “Ken Ludwig’s Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre
Logan Ernsttal, “The Book of Will,” Colorado Shakespeare Festival
Geoffrey Kent, “Much Ado About Nothing,” DCPA Theatre Company
Erik Sandvold, “Franklinland,” Curious Theatre Company
Herbert Siguenza, “Quixote Nuevo,” DCPA Theatre Company

Tier 2
Lavour Addison, “The Royale,” Butterfly Effect Theatre of Colorado
Sam Gregory, “The Children,” Butterfly Effect Theatre of Colorado
Chris Kendall, “A Moon for the Misbegotten,” Cherry Creek Theatre
Bob Moore, “You Can’t Take It With You,” Thunder River Theatre Company
Sean Verdu, “Hand to God,” Springs Ensemble Theatre

Lead Actress in a Play
Tier 1
Emily Bosco, “Native Gardens,” Creede Repertory Theatre
Dana Green, “Much Ado About Nothing,” DCPA Theatre Company
Narea Kang, “The Chinese Lady,” DCPA Theatre Company
Kate MacCluggage, “Hotter Than Egypt,” DCPA Theatre Company
Emily Van Fleet, “Ken Ludwig’s Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre
Tier 2

Elizabeth Baugh, “Lost in Yonkers,” Bas Bleu Theatre
Martha Harmon Pardee, “The Children,” Butterfly Effect Theatre of Colorado
Emily Paton Davies, “A Moon for the Misbegotten,” Cherry Creek Theatre
Jessica Robblee, “The Belle of Amherst,” Clover & Bee Productions

Lead Actor in a Musical
Tier 1

Brian Bohlender, “Hair,” Miners Alley Playhouse
Michael Cárrasco, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
Trevor James, “Jersey Boys,” Theatre Aspen
Mitchell Lewis, “Jersey Boys,” Rocky Mountain Repertory Theatre
Elton J. Tanega, “Disney’s Newsies,” Town Hall Arts Center

Tier 2

Miracle Myles, “Footloose,” Give 5 Productions and Parker Arts
Lars Preece, “Carousel,” Performance Now Theatre Company
Jeremy Rill, “The Headliners,” Cherry Creek Theatre
Jeremy Rill, “Footloose,” Give 5 Productions and Parker Arts
Ethan Walker, “Cabaret,” OpenStage Theatre & Company

Lead Actress in a Musical
Tier 1

Johanna Carlisle-Zepeda, “In the Heights,” Fine Arts Center Theatre Company at Colorado College
Cassondra James, “Gypsy: A Musical Fable,” Theatre Aspen
Maiesha McQueen, “The Color Purple,” DCPA Theatre Company
Emily Van Fleet, “Always…Patsy Cline,” Creede Repertory Theatre
Caitlin Wise, “Always…Patsy Cline,” Creede Repertory Theatre
Tier 2
GerRee Hinshaw, “Raised on Ronstadt,” Local Theater Company
Carolyn Lohr, “Carousel,” Performance Now Theatre Company
Emily Macomber, “I Love You, You’re Perfect, Now Change,” Ovation West Performing Arts
Katie Reid, “Footloose,” Give 5 Productions and Parker Arts
Leiney Rigg, “Little Women - The Broadway Musical,” Performance Now Theatre Company

Supporting Actor in a Play
Tier 1
Raúl Cardona, “Quixote Nuevo,” DCPA Theatre Company
Sammy Gleason, “It's A Wonderful Life - A Live Radio Play,” Fine Arts Center Theatre Company at Colorado College
Michael Lee, “It’s A Wonderful Life - A Live Radio Play,” Fine Arts Center Theatre Company at Colorado College
Wasim No'Mani, “Hotter Than Egypt,” DCPA Theatre Company

Tier 2
Cris Davenport, “The Royale,” Butterfly Effect Theatre of Colorado
Cameron Davis, “The Royale,” Butterfly Effect Theatre of Colorado
John Hauser, “Proof,” Thunder River Theatre Company
Cajardo Lindsey, “A Moon for the Misbegotten,” Cherry Creek Theatre
Augie Truhn, “The Royale,” Butterfly Effect Theatre of Colorado
Supporting Actress in a Play
Tier 1
Maggie Bofill, “Laughs in Spanish,” DCPA Theatre Company
Anne Faith Butler, “Ken Ludwig’s Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre
Anastasia Davidson, “The Book of Will,” Colorado Shakespeare Festival
eden, “Toni Stone,” Aurora Fox Arts Center
Krystal Ortiz, “Quixote Nuevo,” DCPA Theatre Company
Alexis B. Santiago, “Quixote Nuevo,” DCPA Theatre Company
Caitlin Wise, “Ken Ludwig’s Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre

Tier 2
Nina Gabianelli, “You Can’t Take It With You,” Thunder River Theatre Company
Missy Moore, “Hurricane Diane,” Thunder River Theatre Company
Desireé Myers, “The Revolutionists,” Springs Ensemble Theatre
Sydney Parks Smith, “The Revolutionists,” OpenStage Theatre & Company
Sarah Sheppard Shaver, “The Revolutionists,” Springs Ensemble Theatre
Alicia “Lisa” Young, “The Royale,” Butterfly Effect Theatre of Colorado

Supporting Actor in a Musical
Tier 1
Colin Alexander, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities
Cordell Cole, “Into the Woods,” Arvada Center for the Arts and Humanities
Robert “Spence” Gabriel, “In the Heights,” Fine Arts Center Theatre Company at Colorado College
Kevin Hack, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities
Barret Harper, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities
Tier 2
Zayaz Da Camara, “Small Ball,” The Catamounts
Bill Diggle, “Carousel,” Performance Now Theatre Company
Jordan Leigh, “Small Ball,” The Catamounts
Jeffrey Parker, “Peter and the Starcatcher,” Cherry Creek Theatre
Carter Edward Smith, “Footloose,” Give 5 Productions and Parker Arts

Supporting Actress in a Musical

Tier 1
Rae Leigh Case, “The Spongebob Musical,” BDT Stage
Shea Gomez, “Gypsy A Musical Fable,” Theatre Aspen
Adriane Leigh Robinson, “Damn Yankees,” Arvada Center for the Arts and Humanities
Megan Van De Hey, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities

Tier 2
Jennifer Burnett, “Carousel,” Performance Now Theatre Company
Suzanna Champion, “Footloose,” Give 5 Productions and Parker Arts
Amy Condon, “The Addams Family,” Sasquatch Productions
Jennifer Grahnquist, “Carousel,” Performance Now Theatre Company
Danielle Hermon, “Sound of Music,” Sasquatch Productions

Ensemble
“The Children,” Butterfly Effect Theatre of Colorado
“The Royale,” Butterfly Effect Theatre of Colorado
“Ken Ludwig's Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre
“Steel Magnolias,” Creede Repertory Theatre
“It's A Wonderful Life - A Live Radio Play,” Fine Arts Center Theatre Company at Colorado College
“Much Ado About Nothing,” DCPA Theatre Company
Choreography

Marissa Herrera, “Quixote Nuevo,” DCPA Theatre Company
Jessica Hindsley, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities
Nick Jones, “Much Ado About Nothing,” DCPA Theatre Company
Christopher Page-Sanders, “Sophisticated Ladies,” Vintage Theatre
Teonna Wesley, “Ken Ludwig's Sherwood: The Adventures of Robin Hood,” Creede Repertory Theatre

New Play or Musical

“Acts of Faith,” Written by david yee, Aurora Fox Arts Center
“The Headliners,” Written by Jeff Neuman, Cherry Creek Theatre
“Hotter Than Egypt,” Written by Yussef El Guindi, DCPA Theatre Company
“Laughs In Spanish,” Written by Alexis Scheer, DCPA Theatre Company
“Raised on Ronstadt,” Written by GerRee Hinshaw, Local Theater Company

Costume Design

Tier 1

Meghan Anderson Doyle, “The Book of Will,” Colorado Shakespeare Festival
Kevin Copenhaver, “Much Ado About Nothing,” DCPA Theatre Company
Clare Henkel, “Into the Woods,” Arvada Center for the Arts and Humanities
Helen Q. Huang, “Quixote Nuevo,” DCPA Theatre Company
Sarah Stark, “Disney's Beauty and the Beast,” Arvada Center for the Arts and Humanities

Tier 2

Caitlyn Clark and Karen Krause, “Carousel,” Performance Now Theatre Company
Steffani Day, “You Can't Take It With You,” Thunder River Theatre Company
Nicole Harrison, “Footloose,” Give 5 Productions and Parker Arts
Linda Morken, “The Headliners,” Cherry Creek Theatre
Sarah Zinn, “The Royale,” Butterfly Effect Theatre of Colorado
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Lighting Design

Tier 1
Robert J. Aguilar, “Hotter Than Egypt,” DCPA Theatre Company
Isabella Byrd, “The 39 Steps,” DCPA Theatre Company
Jon Dunkele, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
Pablo Santiago, “Quixote Nuevo,” DCPA Theatre Company
Paul Whitaker, “Much Ado About Nothing,” DCPA Theatre Company

Tier 2
Jess Buttery, “Dance Nation,” square product theatre
Emily A. Maddox, “The Royale,” Butterfly Effect Theatre of Colorado
Emily A. Maddox, “A Moon for the Misbegotten,” Cherry Creek Theatre
Neil Truglio, “A Great Wilderness,” Benchmark Theatre
Colin Young, “The Children,” Butterfly Effect Theatre of Colorado

Scenic Design

Tier 1
Efren Degadillo, Jr., “Quixote Nuevo,” DCPA Theatre Company
Lex Liang, “The 39 Steps,” DCPA Theatre Company
Brian Mallgrave, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities
Brian Mallgrave, “Into the Woods,” Arvada Center for the Arts and Humanities
Lisa M. Orzolek, “Hotter Than Egypt,” DCPA Theatre Company
Klara Zieglerova, “Much Ado About Nothing,” DCPA Theatre Company

Tier 2
James Brookman, “Clue: On Stage,” OpenStage Theatre and Company
Brian Mallgrave, “Footloose,” Give 5 Productions and Parker Arts
Colin Tugwell, “You Can’t Take It With You,” Thunder River Theatre Company
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Sound Design

Tier 1
Jason Ducat, “The Book of Will,” Colorado Shakespeare Festival
Brian Freeland, “Franklinland,” Curious Theatre Company
Lindsay Jones, “The 39 Steps,” DCPA Theatre Company
David R. Molina, “Hotter Than Egypt,” DCPA Theatre Company
David R. Molina, “Quixote Nuevo,” DCPA Theatre Company
Max Silverman, “Disney’s Beauty and the Beast,” Arvada Center for the Arts and Humanities

Tier 2
Missy Moore and Dani Taylor-Moxon, “You Can’t Take It With You,” Thunder River Theatre Company
Max Silverman, “A Moon for the Misbegotten,” Cherry Creek Theatre
Cece Smith, “The Royale,” Butterfly Effect Theatre of Colorado
CeCe Smith, “The Children,” Butterfly Effect Theatre of Colorado
Bailey Trierweiler, “Dance Nation,” square product theatre

Youth Performer
Jackson Baldwin, “A Fairy Tale Christmas Carol,” Steel City Theatre Company
Sadie Crain, “Sound of Music,” Sasquatch Productions
Jacob L. Johnson, “A Christmas Story,” Breckenridge Backstage Theatre
Hayden McDonald, “Lost in Yonkers,” Bas Bleu Theater Company
Nolan McDowell, “The Addams Family,” Sasquatch Productions