The Colorado Theatre Guild Announces Nominations for the 15th Annual Henry Awards

15th Annual Celebration Honors Outstanding Achievements of Colorado's Theatre Community

The Colorado Theatre Guild’s 15th Annual Henry Awards will take place online the evening of Sunday July 26th, 2020. Details of the ceremony will be forthcoming. Because of the Coronavirus Pandemic, this year’s awards will be an online only event. Because of the shortened theatre season, and due to COVID-19, there will be no special awards or Lifetime Achievement Award this year.

A number of changes have been instituted this year. The list of Tier I companies has been expanded to include theatres whose budget is $500,000 per year or greater. Only the technical categories are separated between Tier I and Tier II (Costume, Lighting, Scenic Design and Sound).

We have moved from seven nominations in each category to having five nominations in order to prepare for expanding the tiered categories in the next Henrys. Also, the tabulation calculation has been upgraded to include multiple levels of verification and authentication for greater accuracy.

We have implemented an automated process to simplify data entry. Three individuals oversaw the calculations including a member of the Henrys Committee, a CTG board member and the Henry’s Coordinator.

Normally the Henrys Season runs from June 1 through May 31st of the following year. With the Pandemic this year, the Henrys Season closed on March 31. In the 2018-2019 season, judges saw 206 shows. Because of the shortened season judges saw only 157 shows for 2019-2020. About 40 shows were either cancelled or postponed across the state.

Established in 2006, the Henry Awards honor outstanding achievements during the past season and serves as the Colorado Theatre Guild's annual fundraising event. The awards are named for longtime local theatre producer Henry Lowenstein. Nominations are determined through a judging process conducted by more than 100 statewide peer professionals, academics/educators and other theatre lovers.

“Few people have had as much impact on theater in Denver — or the lives of theater people in Denver — as Henry Lowenstein, who ran Denver Post publisher Helen Bonfils' crown jewel on East Colfax and Elizabeth Street until the theater closed in 1986. He discovered new talent. He launched careers. He encouraged women and people of color. For hundreds of thousands of Coloradans, the Bonfils served as their first experience in live theater.” - John Moore | Oct 07, 2014
Our nominees for the 2019-2020 15th Annual Colorado Theatre Guild Henry Awards are:

**Outstanding Season for a Theatre Company**

Because of the shortened theatre season there will be no award for Outstanding Season this year.

**Outstanding Production of a Play (Sorted by company name)**

"Hazardous Materials," Creede Repertory Theatre, Directed by Kyle Haden

“Indecent,” DCPA Theatre Company, Directed by Nancy Keystone


"Fairfield," Miners Alley Playhouse, Directed by Jada Suzanne Dixon

"The Mountaintop," THEATREWORKS, Directed by donnie l. betts

**Outstanding Production of a Musical (Sorted by company name)**

"Bright Star," Arvada Center for the Arts and Humanities, Directed by Rod A. Lansberry, Musical Direction by Eric Alsford

"The Bridges of Madison County," Fine Arts Center Theatre Company at Colorado College, Directed by Nathan Halvorson, Musical Direction by Stephanie McGuffin

"Jekyll & Hyde," Thingamajig Theatre Company, Directed by Melissa Firlit, Musical Direction by Boni McIntyre

"Cabaret," Town Hall Arts Center, Directed by Nick Sugar, Musical Direction by Donna Kolpan Debreceni


**Outstanding Direction of a Play**

donnie l. betts, "The Mountaintop," THEATREWORKS

Chris Coleman, “A Doll’s House,” DCPA Theatre Company


Nancy Keystone, “Indecent,” DCPA Theatre Company

Outstanding Direction of a Musical
Melissa Firlit, “Jekyll & Hyde,” Thingamajig Theatre Company
Nathan Halvorson, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Rod A. Lansberry, “Bright Star,” Arvada Center for the Arts and Humanities
August Stoten, “Roald Dahl’s Matilda The Musical,” Sasquatch Productions and Parker Arts
Nick Sugar, “Cabaret,” Town Hall Arts Center

Outstanding Musical Direction
Eric Alsford, “Bright Star,” Arvada Center for the Arts and Humanities
Donna Kolpan Debreceni, “Cabaret,” Town Hall Arts Center
Stephanie McGuffin, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
David Nehls, “Once,” Miners Alley Playhouse

Outstanding Actor in a Play
Denis Berkfeldt, “Frost/Nixon,” Vintage Theatre
Bob Moore, “A Walk in the Woods,” Thunder River Theatre Company
John Plumpis, “Indecent,” DCPA Theatre Company
Calvin M. Thompson, “The Mountaintop,” THEATREWORKS

Outstanding Actress in a Play
Kate Berry, “Hazardous Materials,” Creede Repertory Theatre
Marisa D. Hébert, “The Mountaintop,” THEATREWORKS
Marianna McClellan, “A Doll’s House,” DCPA Theatre Company
Deborah Persoff, “Looped,” Vintage Theatre
Outstanding Actor in a Musical
Dieter Bierbauer, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Perry Davis Harper, “Jekyll & Hyde,” Thingamajig Theatre Company
Scott Hurst Jr., “Jekyll & Hyde,” Candlelight Dinner Playhouse
Cooper Kaminsky, “Roald Dahl’s Matilda The Musical,” Sasquatch Productions and Parker Arts
Ben Newman, “Peter and the Starcatcher,” Creede Repertory Theatre

Outstanding Actress in a Musical
Merideth Kaye Clark, “Bright Star,” Arvada Center for the Arts and Humanities
Jennifer DeDominici, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Meredith Jones, “Always...Patsy Cline,” Rocky Mountain Repertory Theatre
Sonya Meyer, “The Doyle and Debbie Show,” Thunder River Theatre Company
Erin Schneider, “Chicago,” Phamaly Theatre Company

Outstanding Supporting Actor in a Play
Brian Colonna, “Universe 92,” Buntport Theater
Steve Emily, “Tiny Beautiful Things,” Fine Arts Center Theatre Company at Colorado College
Cameron Folmar, “Twelfth Night,” DCPA Theatre Company
Chris Kendall, “Tuesdays with Morrie,” Cherry Creek Theatre
Ben Newman, “Pride and Prejudice,” Creede Repertory Theatre

Outstanding Supporting Actress in a Play
Kate Berry, “Pride and Prejudice,” Creede Repertory Theatre
Anastasia Davidson, “A Doll’s House,” DCPA Theatre Company
Marisa D. Hébert, “Tiny Beautiful Things,” Fine Arts Center Theatre Company at Colorado College
Valerie Spencer, “Indecent,” DCPA Theatre Company
Outstanding Supporting Actor in a Musical

Dieter Bierbrauer, “Bright Star,” Arvada Center for the Arts and Humanities
Dwayne Carrington, “The Scottsboro Boys,” Vintage Theatre
Ben Hilzer, “Roald Dahl’s Matilda The Musical,” Sasquatch Productions and Parker Arts
Jeff Roark, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Robert Michael Sanders, “Chicago,” Phamaly Theatre Company

Outstanding Supporting Actress in a Musical

Susan Dawn Carson, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Annie Dwyer, “Cabaret,” Town Hall Arts Center
Sarah Smith, “The Great American Trailer Park Musical,” Mountain Repertory Theatre Company at the Butte Theater
Emma Thoeni, “The Great American Trailer Park Musical,” Mountain Repertory Theatre Company at the Butte Theater

Outstanding Ensemble Performance (Sorted by company name)

“Hazardous Materials,” Creede Repertory Theatre
“Indecent,” DCPA Theatre Company
“The Curious Incident of the Dog In The Night-Time,” Fine Arts Center Theatre Company at Colorado College
“The Mountaintop,” THEATREWORKS
“A Walk in the Woods,” Thunder River Theatre Company

Outstanding Choreography

Nathan Halvorson, “The Great American Trailer Park Musical,” Mountain Repertory Theatre Company at the Butte Theater

Kitty Skillman Hilsabeck, “A Christmas Carol – The Musical,” Arvada Center for the Arts and Humanities

Christopher Page-Sanders, “The Scottsboro Boys,” Vintage Theatre

Nick Sugar, “Cabaret,” Town Hall Arts Center

**Outstanding New Play or Musical (Sorted by company name)**

“Universe 92,” Written and Directed by Buntport Theater, Produced by Buntport Theater

“Hazardous Materials,” by Beth Kander, Directed by Kyle Haden, Produced by Creede Repertory Theatre

“twenty50,” by Tony Meneses, Directed by Henry Godinez, Produced by DCPA Theatre Company

“You Lost Me,” by Bonnie Metzgar, Directed by Margot Bordelon, Produced by DCPA Theatre Company

“Take to the Highway,” by Kenny Moten & John Seaberry, Directed by Kenny Moten, Produced by Divabees Productions

**Outstanding Costume Design Tier 1**

Jeff Cone, “Indecent,” DCPA Theatre Company

Kevin Copenhaver, “Twelfth Night,” DCPA Theatre Company

Meghan Anderson Doyle, “A Doll’s House,” DCPA Theatre Company


Nicole Watts, “A Christmas Carol – The Musical,” Arvada Center for the Arts and Humanities

**Outstanding Costume Design Tier 2**

Buntport Theater, “Universe 92,” Buntport Theater

Suzanne Couch, “Noises Off,” StageDoor Theatre

Rachel Herring Finley, “Calendar Girls,” Firehouse Theater Company

Nancy Hankin, “The Great American Trailer Park Musical,” Mountain Repertory Theatre Company at the Butte Theater

Jennifer Schiller, “A Walk in the Woods,” Thunder River Theatre Company

**Outstanding Lighting Design Tier 1**

Jiyoun Chang, “You Lost Me,” DCPA Theatre Company
Jason Lynch, “A Doll’s House,” DCPA Theatre Company
Kathy Perkins, “The Mountaintop”, THEATREWORKS
    Jonathan Spencer, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College

**Outstanding Lighting Design Tier 2**

Sean Jeffries, “A View From the Bridge,” Thunder River Theatre Company
Sean Jeffries, “The Doyle and Debbie Show,” Thunder River Theatre Company
Tom Junker, “Noises Off,” StageDoor Theatre
Kevin Newton, “Roald Dahl’s Matilda The Musical,” Sasquatch Productions and Parker Arts
Jacob Welch, “Flame Broiled. or the ugly play,” Local Theater Company

**Outstanding Scenic Design Tier 1**

Lindsay Fuori, “Hazardous Materials,” Creede Repertory Theatre
Lex Liang, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Brian Mallgrave, “Plaza Suite,” Arvada Center for the Arts and Humanities
Charles Packard, “The Mountaintop,” THEATREWORKS

**Outstanding Scenic Design Tier 2**

Dean Arniotes, “Noises Off,” StageDoor Theatre
Buntport Theater, “Universe 92,” Buntport Theater
Michael R. Duran, “Parfumerie,” Benchmark Theatre
Sean Jeffries “A View from the Bridge,” Thunder River Theatre Company
Colin Tugwell, “The Doyle and Debbie Show,” Thunder River Theatre Company

**Outstanding Sound Design Tier 1**

El Armstrong, “The Mountaintop,” THEATREWORKS
Jacob Keough-Mishler, “The Bridges of Madison County,” Fine Arts Center Theatre Company at Colorado College
Stephen Light & Jacob Keough-Mishler, “The Curious Incident of the Dog In The Night-Time,” Fine Arts Center Theatre Company at Colorado College (Jacob Keough-Mishler was added to the nomination at the request of the producer)
David Thomas, "Bright Star," Arvada Center for the Arts and Humanities

**Outstanding Sound Design Tier 2**
Buntport Theater, “Universe 92,” Buntport Theater
Sean Jeffries, “A View from the Bridge,” Thunder River Theatre Company
Sean Jeffries, “The Doyle and Debbie Show,” Thunder River Theatre Company
Rachel Rogers, “Airness,” Benchmark Theatre
CeCe Smith, “Flame Broiled. or the ugly play,” Local Theater Company